



VOCAL TONAL SKILLS PROCEDURES FOR SOLO CONTEST

Adjudication Information

5 Points Maximum Possible (1 point per scale or triad)

Tenth of points may be used - Example: 4.8, 3.7, etc.

- A) Each student will sing one major scale and one minor scale. The student will select the starting pitch.

The minor scale will be selected from any one of the natural, harmonic or melodic forms. The student is responsible for all three minor forms though **ONLY ONE** will be performed for the judge. The form will be selected by the judge. The student will select the starting pitch.

The scales will be sung one octave up and down with the top note sung only once.

- B) Each student will sing a root position major triad beginning on the pitch of their choice.
- C) Each student will sing two (2) of the other three root position triads (minor, diminished, augmented), selected by the judge. The student will select the starting pitch.
- D) Numbers, solfege, or a neutral syllable may be used. Humming is not allowed.
- E) All triads must be sung up and down.

Required Vocal Tonal Skills Summary

- 1) Major scale
- 2) Minor scale (natural, harmonic or melodic) – selected by the judge
- 3) Root position major triad
- 4) Root position triad (minor, diminished, augmented) - selected by the judge
- 5) Root position triad (minor, diminished, augmented) -selected by the judge

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***Students will select the starting pitch for all vocal tonal skills**